

Razzle Dazzle

[Loosely Woven – Aug/Sept 2010] [Final – 31/7/10]

Razzle Dazzle	2
A song that is sung	6
Al Kol Ele.....	8
Good-bye	10
I don't know how to love him.....	12
Murrumbidgee Water.....	14
Mexican Hat Dance	16
Whose little girl are you?	22
Eternal Flame	24
Solveig.....	
When the swaggies have all waltzed Matilda away.....	28
The Last of England	30
I only want to be with you.....	32
Tequila	34
Don't close your eyes	36
You belong to me.....	40
Sally's Reels.....	42
I dreamed a dream.....	46
Jesus is on the wire	48
South America, Take it Away!.....	54
River of Dreams.....	60
Freedom	64
I'll never find another you.....	74

Wayne Richmond
85 Allambie Road
Allambie Heights 2100

(02) 9939 8802

(0400) 803 804

wayne@humph.org

looselywoven.org



Razzle Dazzle

Fred Ebb/John Kander
Arr: Samantha O'Brien (2010)

A ♩ = 121

Glk.

9 **B** Eb Ebdim Bb7/F
Solo
Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

13 Bb7 Bdim Cm7 F7 Bb7
Solo
Give 'em an act with lots of flash in it And the re - ac - tion will be pas - sion - ate.

17 Eb Eb6/G Cb7 Bb7
Solo
Give 'em the old ho - cus po - cus, Bead and feath - er 'em.

21 Eb7 Ab
Solo
How can they see with se - quins in their eyes.

25 Abm/F Eb/Bb F9/C
Solo
What if your hing - es all are rust - ing? What if in fact you're just dis - gust - ing?

29 Eb/Bb Bb7 Eb C Db Bb7 Eb C Db Bb7
Solo
Raz-zle daz-zle'em and they'll nev-er catch wise
Glk.

35 **C** Eb Ebdim Bb7
Solo
Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em,
S.
Raz - zle daz - zle 'em,
A.
Raz - zle daz - zle 'em,
Men
Raz - zle daz - zle 'em,

39 **Bdim Cm F7 Bb7**

Solo Give'em a show that's so splen-dif - er-ous, row af - ter row will grow vo - cif - er-ous,

43 **Eb Edim Bb7**

Solo Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

S. Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

A. Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

Men Give 'em the old flim flam flum - mox. Fool and frac - ture 'em

47 **Eb7 Ab**

Solo How can they hear the truth a - bove the roar.

51 **Abm/F Eb/Bb F9**

Solo Throw'em a fake and a fi - na - gle. They'll ne - ver know you're just a ba - gel.

Glk

55 **Eb/Bb Bb7 Eb C7**

Solo Raz-zle daz-zle'em and they'll beg you for more.

S. Raz-zle daz-zle'em

A. Raz-zle daz-zle'em

Men Raz-zle daz-zle'em

Glk

61 **D** F F/A A^bdim C⁷/G

Solo Give 'em the old dou - ble wham - my Daze and diz - zy 'em.

S. Daze and diz - zy 'em.

Men Daze and diz - zy 'em.

65 C C[#]dim Dm G⁷ C⁷

Solo Back since the days of old Me - thu - se - lah, Ev - ry one loves the big bam - boo - za - la.

70 F C⁷

Solo Give 'em the old three ring cir - cus Stun and stag - ger 'em.

S. Give 'em the old three ring cir - cus Stun and stag - ger 'em.

A. Give 'em the old three ring cir - cus Stun and stag - ger 'em.

Men Give 'em the old three ring cir - cus Stun and stag - ger 'em.

Glk. Give 'em the old three ring cir - cus Stun and stag - ger 'em.

74 F⁷ B^b

Solo When you're in trou - ble go in - to your dance.

Glk. When you're in trou - ble go in - to your dance.

78 B^b Gm^(b5) F/C G⁹/D (whispered)

Solo Though you are stif - fer than a gird - er They'll let you get a - way with mur - der. (whispered)

S. with mur - der.

Men with mur - der.

82 F/C C F C⁷

Solo Raz zle daz - zle 'em and you got a ro - mance.

Glk. Raz zle daz - zle 'em and you got a ro - mance.

86 **E** **F** **F/A** **A^bdim** **C⁷/G**

Solo
Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em

S.
Give 'em the old Raz - zle Daz - - - zle.

A.
Give 'em the old Raz - zle Daz - - - zle.

Men
Give 'em the old raz - zle daz - zle Raz - zle daz - zle 'em

90 **F⁷** **C** **F⁷** **B^b**

Solo
Show'em the first rate sor - cer - er you are.

Glk

94 **B^b** **Gm(b5)** **F/C** **G⁹/D**

Solo
Long as you keep 'em way off bal - ance, How can they spot you got no tal - ents

Glk

98 **F/C** **Ddim/C** **B^b/C**

Solo
Raz-zle daz-zle 'em Raz-zle daz-zle 'em

S.
Raz-zle daz-zle 'em

A.
Raz-zle daz-zle 'em

Men
Raz-zle daz-zle 'em Raz-zle daz-zle 'em

101 **C⁹** **F** **E** **F** **F[#]** **F F[#]** **G** **F[#]** **G**

Solo
and they'll make you a star.


S.
and they'll make you a star.


A.
and they'll make you a star.

Men
and they'll make you a star.


A song that is sung


For Josie - Words & Music by I. R. Williams
(Arr. Wayne Richmond - 2010)

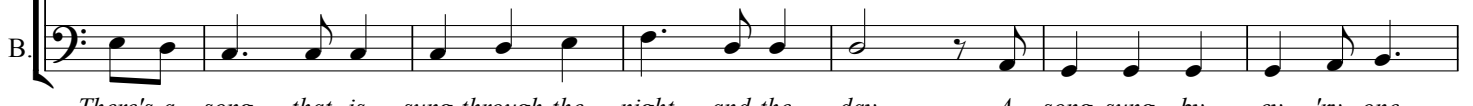
S. 
The pla - net we live on that we say is ours, Has mil - lions of peo - ple to house.
The wa - ter - y worlds of the ri - vers and seas, Of o - ceans and drop - lets of rain.
The tin - i - est crea - ture the small - est of things, A time and a place to be - gin.


8 S. 
For ev - 'ry - thing liv - ing there's food to be found in the air, the wa - ter and ground.
Are born in the sky in the clouds up a - bove, will fall, but will come back a - gain.
A piece of the puz - zle a part to be played, to live and to share and to sing.


Chorus (Meredith solo 1st time)

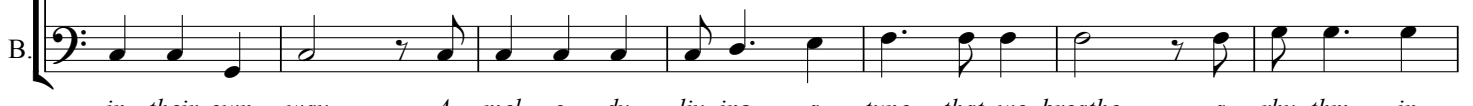
17 S. 
There's a song that is sung through the night and the day. A song sung by ev - 'ry - one

A. 
There's a song that is sung through the night and the day. A song sung by ev - 'ry - one

B. 
There's a song that is sung through the night and the day. A song sung by ev - 'ry - one

24 S. 
in their own way. A mel - o - dy liv - ing a tune that we breathe a rhy - thm in

A. 
in their own way. A mel - o - dy liv - ing a tune that we breathe a rhy - thm in

B. 
in their own way. A mel - o - dy liv - ing a tune that we breathe a rhy - thm in

31 G⁷ C G⁷ C

S. all that we see. _____

A. all that we see. _____

B. all that we see. _____

Fl. _____

Coda
38 Dm C Dm C

Fl. _____

46 Dm G⁷ C Dm G⁷ C

S. The earth she is bleed - ing _____ and all un - der the sun _____

A. _____ and all un - der the sun _____

B. _____ and all un - der the sun _____

54 Dm G⁷ C G⁷ C

S. _____ must know that in the end _____ We _____ are one. _____

A. _____ We _____ are one. _____

B. _____ We _____ are one. _____

Al Kol Éle

Intro
 Verse 1: Gial & Anna --> Chorus (all in Hebrew)
 Verse 2: 1st half: Women 2nd half: Men (in English) --> Chorus (in English)
 Chorus: 1st half: All (Hebrew) 2nd half: All (English)
 Coda: All

N. Shemer

Intro $\text{♩} = 80$ *mf* Eb Ab Eb Fm⁷ p Eb Bb⁷ Eb

6 Verse Eb Bb Cm Bbm⁶ C⁷ Fm⁷ Fm⁶ Fm⁷/Bb Fm⁹

Al had-vash v' - al ha - o - kets al ha - mar v' - ha - ma - tok al bi - té - nu ha - ti - no - ket sh'mor É -
 Ev-'ry bee that brings the hon-ey needs a sting to be com-plete and we all must learn to taste_____ the

10 Bb⁹ Bb⁷ Eb Eb Cm

li ha - tov al ha - ésh ha - m' - vo - e - ret al ha -
 bitter with the sweet. Care for fi - re light that warms us cry - stal

12 Bbm⁶/Db C⁷ Fm Fm⁷/Bb Fm⁹ Bb⁹ Bb⁷ Eb

ma - yim ha - za - kim al ha ish ha-shav ha - bai - ta min ha - mer - cha - kim
 wa - ters that run free. And oh care for the one who's coming back to me.

15 Chorus Eb Ab Eb Ab Eb Fm⁷ Bb⁹ Eb G

Al kol é - le al kol_ é - le sh'mor na li É - li ha - tov al had -
 For these small things are my_ great things let us all take care of_ these with - out

A. *Al kol é - le al kol_ é - le sh'mor na li É - li ha - tov al had -*
For these small things are my_ great things let us all take care of_ these with - out

T. *Al kol é - le al kol_ é - le sh'mor na li É - li ha - tov al had -*
For these small things are my_ great things let us all take care of_ these with - out

B. *Al kol é - le al kol_ é - le sh'mor na li É - li ha - tov al had -*
For these small things are my_ great things let us all take care of_ these with - out

20 Cm Fm⁷ Cm Fm Eb Cm⁷ Fm⁷ Bb⁷ Eb Ab Eb

vash v' - al ha_ o - kets al ha - mar v' - ha - ma - tok al na
 bit - ter - ness what is sweet - ness? to have ho - ney guard the bee. For the

A. *vash v' - al ha_ o - kets al ha - mar v' - ha - ma - tok al na*
bit - ter - ness what is sweet - ness? to have ho - ney guard the bee. For the

T. *vash v' - al ha_ o - kets al ha - mar v' - ha - ma - tok al na*
bit - ter - ness what is sweet - ness? to have ho - ney guard the bee. For the

B. *vash v' - al ha_ o - kets al ha - mar v' - ha - ma - tok al na*
bit - ter - ness what is sweet - ness? to have ho - ney guard the bee. For the

24 Eb Ab Eb Ab Eb Cm7 Fm7 Bb9 Eb G

S. ta - a - kor na - tu - a al tish - kach et ha - tik - va ha - shi -
sake of all these things Lord, let your mer - cy be com - plete. Bless the

A. ta - a - kor na - tu - a al tish - kach et ha - tik - va ha - shi -
sake of all these things Lord, let your mer - cy be com - plete. Bless the

T. ta - a - kor na - tu - a al tish - kach et ha - tik - va ha - shi -
sake of all these things Lord, let your mer - cy be com - plete. Bless the

B. ta - a - kor na - tu - a al tish - kach et ha - tik - va ha - shi -
sake of all these things Lord, let your mer - cy be com - plete. Bless the

28 Cm Fm Cm Fm Eb Cm Fm7 Bb7 ^{1.} Eb Ab Bb7 ^{2.} Eb Ab Eb

S. vé - ni sting and v' - a - shu - va bless the hon - ey el ha - a - rets ha - to - va. bless the bit - ter and the sweet. [Rpt. Chorus]

A. vé - ni sting and v' - a - shu - va bless the hon - ey el ha - a - rets ha - to - va. bless the bit - ter and the sweet. [Rpt. Chorus]

T. vé - ni sting and v' - a - shu - va bless the hon - ey el ha - a - rets ha - to - va. bless the bit - ter and the sweet. [Rpt. Chorus]

B. vé - ni sting and v' - a - shu - va bless the hon - ey el ha - a - rets ha - to - va. bless the bit - ter and the sweet. [Rpt. Chorus]

Coda ^{3.} Eb Ab Eb Cm Fm Cm Fm Bb7 rit Cm Fm7 Bb7 Eb

S. sweet. Let our dear - est wish be - gran - ted bring us peace, oh bring us peace!

A. sweet. Let our dear - est wish be - gran - ted bring us peace, oh bring us peace!

T. sweet. Let our dear - est wish be - gran - ted bring us peace, oh bring us peace!

B. sweet. Let our dear - est wish be - gran - ted bring us peace, oh bring us peace!

Goodbye

Words: Walter Reisch Music: Robert Stole
(Arr. Wayne Richmond - 2010, from 'The White Horse Inn')

♩=115

DW **Bb Bb7 Gm Bb7** **A Eb** **Ab**

My heart is bro - ken, but what care I? Such pride in - side may be wo - ken, I'll try my
stand - ing be - hind a chair, Bread sauce re - spect - ful - ly hand - ing! Hence - forth I'm

DW **Bb7 Eb Ab Bb7 Eb Eb**

best not to cry, by and by, when the fin - al fare wells must be spo - ken! I'll join the Le - gion that's what I'll do, and
free as the air, I de clare, and my chest has a chance of ex - pand - ing! I've done with wo - men and now I plan to

DW **Ab Bb7 Eb Cm Dm/F F7 Bb Bb7 Gm Bb7**

in some far dis - tant re - gion where hu - man hearts are staunch and true, I shall start my life a - new!
join the ar - my of he - men and show the la - dies if I can, that a wait - er's still a man!

Chorus/Instrumental

DW **B Eb Bb7 Eb Ab Eb/Bb Bb7 Eb**

Good - bye! It's time I sought a for - eign clime where I may find, there are hearts more kind than I leave be - hind! And

W. **B Eb Bb7 Eb Ab Eb/Bb Bb7 Eb**

Good - bye! It's time I sought a for - eign clime where I may find, there are hearts more kind than I leave be - hind! And
(Not verse 1)

M. **B Eb Bb7 Eb Ab Eb/Bb Bb7 Eb**

Good - bye! It's time I sought a for - eign clime where I may find, there are hearts more kind than I leave be - hind! And
(Not verse 1)

DW **Eb Bb7 Eb Ab Eb/Bb Bb7 Eb**

so I go, to fight a sav - age foe, al - though I know, I'll be some - times missed, by the girls I've kissed! In some
(Singing restarts)

W. **Eb Bb7 Eb Ab Eb/Bb Bb7 Eb**

so I go, to fight a sav - age foe, al - though I know, I'll be some - times missed, by the girls I've kissed!

M. **Eb Bb7 Eb Ab Eb/Bb Bb7 Eb**

so I go, to fight a sav - age foe, al - though I know, I'll be some - times missed, by the girls I've kissed!

Bridge

DW **C Bb Eb Bb Eb F7 Bb Eb Bb**

Ab - ys - sin - ian French do - min - ion I shall do my bit, and fall for the flag if I must! Where the

W. **C Bb Eb Bb Eb F7 Bb Eb Bb**

Ah and fall for the flag if I must!

M. **C Bb Eb Bb Eb F7 Bb Eb Bb**

Ah and fall for the flag if I must!

(Go to Inst. at B)

72 **Bb Eb Bb Eb F F7 Bb Bb7 Gm Bb7**

DW des-ert sand is nice and hand-y I'll be full of grit; You won't see my heels for the dust.

W. Ah You won't see my heels for the dust.

M. Ah You won't see my heels for the dust.

82 **D Eb Bb7 Eb Ab Eb Bb7 Eb**

DW I'll do or die! You'll know the rea-son why, When told of bold Le - o pold's, "last stand" for the Fa-ther land! Good

W. I'll do or die! You'll know the rea-son why, When told of bold Le - o pold's, "last stand" for the Fa-ther land!

M. I'll do or die! You'll know the rea-son why, When told of bold Le - o pold's, "last stand" for the Fa-ther land!

95 **Bb7 Ebmaj7 Bb7 Eb Bb7 Ebmaj7 Bb7 Eb**

DW bye! Good - bye! I wish you all a last Good - bye! Good - bye! Good - bye! I wish you all a last Good - bye!

W. Good - bye! Good - bye! Good - bye! Good - bye! Good - bye!

M. Good - bye! Good - bye! Good - bye! Good - bye! Good - bye!

110 **Bb7 Eb**

DW 2. I'm sick of wish you all a last Good - bye!


W. wish you all a last Good - bye!

M. wish you all a last Good - bye!


I don't know how to love him

Music: Andrew Lloyd-Webber Words: Tim Rice
(Arr. Wayne Richmond 2010)


♩=70 D G D G **A**D G D G D G D/A A

LJ  I don't know how to love him. What to do how to move him. I've been

7 D/F# A D A F#m7 Bm F#m7 Bm G D/F# Em D A^{9(sus4)}

LJ  changed yes real-ly changed. In these past few days, when I've seen my-self I seem like some-one else.


13 **B** D G D G D G D/A A D/F# A D A

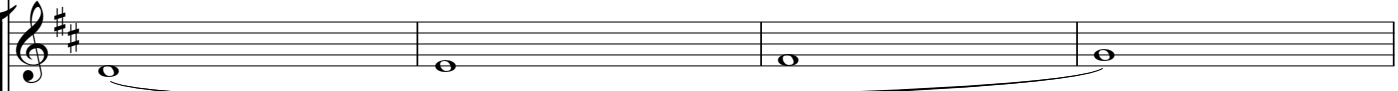
LJ  I don't know how to take this. I don't see why he moves me. He's a man, he's just a man. And I've

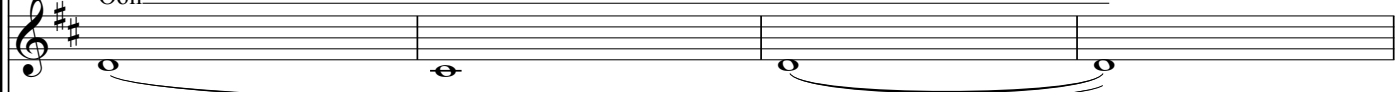
19 F#m7 Bm F#m7 Bm G D/F# Em D A^{9(sus4)} A G D/F# Em7 D

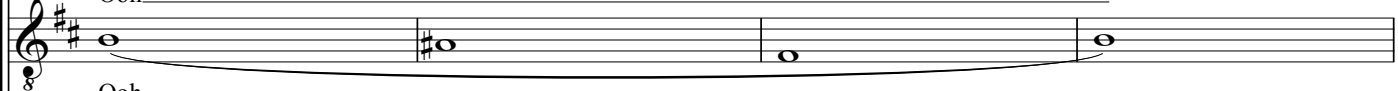
LJ  had so man-y men be-fore. In ver-y man-y ways, he's just one more.

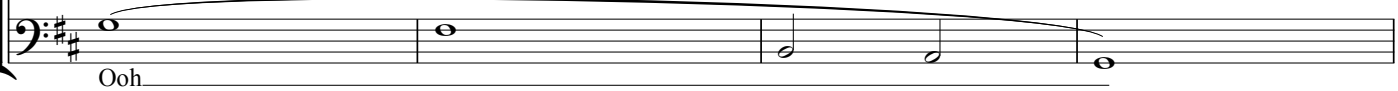
24 **C** G F#7 Bm Bm/A G

LJ  Should I bring him down, should I scream and shout, should I speak of love, let my feel-ings out?


S.  Ooh


A.  Ooh


T.  Ooh


B.  Ooh

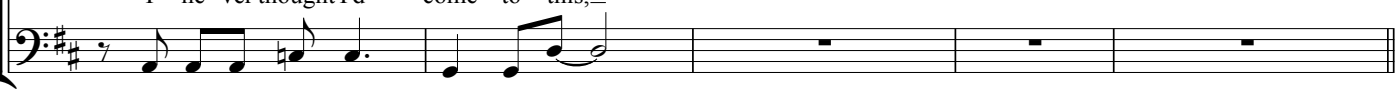
28 D/A C G D G D/F# Em A^{9(sus4)} A

LJ  I ne-ver thought I'd come to this, what's it all a-bout?

S.  I ne-ver thought I'd come to this,

A.  I ne-ver thought I'd come to this,

T.  I ne-ver thought I'd come to this,

B.  I ne-ver thought I'd come to this,

33 **D** D G D G D G D/A A D/F# A

LJ

Don't you think it's rather fun - ny, I should be in this po - si - tion? I'm the one, who's al-ways

38 D A F#m7 Bm7 F#m7 Bm7 G D/F# Em D A^{9(sus4)} A G D/F# Em7 D

LJ

been, — so calm, so cool, no lov-er's fool. Run - ning ev - 'ry show. He scares me so. —

44 **E** G F#7 Bm Bm/A G D/A C G D G D/F# Em A^{9(sus4)} A

LJ

S.

A.

T.

B.

I ne-ver thought I'd come to this, what's it all a - bout? —

Ooh. I ne-ver thought I'd come to this,

Ooh. I ne-ver thought I'd come to this,

Ooh. I ne-ver thought I'd come to this,

Ooh. I ne-ver thought I'd come to this,

53 **F** D G D G D G D/A A D/F# A

LJ

Yet if he said he loved me. I'd be lost I'd be fright - ened I could-nt cope, just could-n't

58 D A F#m7 Bm7 F#m7 Bm7 G D/F# Em D

LJ

cope, — I'd turn my head I'd back a - way. I would - n't want to

62 A^{9(sus4)} A G D/F# Em7 D G D/F# Em7 D G D/F# Em7 D

LJ

know. He scares me so. I want him so. I love him so.

Murrumbidgee Water

Verse 1 --> Chorus
 Verse 2 --> Chorus --> Bridge
 Verse 3 --> Chorus (a capella)
 Chorus (Tutti) (+ D chord)

John Warner

Arr. Samantha O'Brien (2010)

Solo $\text{♩} = 120$ G G/F# Em⁷ A G G/F# Em⁷ A

Solo Verse D Em⁷ A D Em⁷ A

S. 1. Born in the high - lands snows Wild in her youth's de - scen - ding
 2. O - ver her years of floods, Cur - rent twis - ting wild and strong,
 3. Sil - ver mist like hair, As the day is dawn - ing,

(3rd verse only)

Solo 6 Bm⁷ A G Em⁷ D/F# G A

S. Swift - ly she fills and grows Out of her flood plains, wind - ing and ben - ding
 Chil - dren she made in the land, Creek and an - a branch, pond and bill - a - bong.
 Marks the ri - vers way As we hunt on a win - ter's morn - ing.

Solo 9 D Em⁷ A D Em⁷ A

S. Fee - ding the tow - er - ing gums, Bush in creek and gul - ly
 Bright on the wide flood plain Glints the rip - pl - ing wa - ters
 Duck and cod from the stream Fruit and fun - gus, plant and seed,

Solo 11 Bm⁷ A G Em⁷ D/F# G A

S. Shar - ing her boun - ties wide, Spread - ing soil in plain and val - ley.
 Proud - ly side by side, Flow the moth - er and the daugh - ter.
 Kan - ga - roo on the plain, See, she gives us all we need.

Solo Chorus 14 G A D G D/F# A Bm⁷ A G Em⁷ D/F#

S. Murr - um - bid - gee fair, Murr - um - bid - gee fer - tile, Nur - tu - ring at your breasts we who walk here

S. Murr - um - bid - gee fair, Murr - um - bid - gee fer - tile, Nur - tu - ring at your breasts we who walk here

A. Murr - um - bid - gee fair, Murr - um - bid - gee fer - tile, Nur - tu - ring at your breasts we who walk here

T. Murr - um - bid - gee fair, Murr - um - bid - gee fer - tile, Nur - tu - ring at your breasts we who walk here

B. Murr - um - bid - gee fair, Murr - um - bid - gee fer - tile,

18 G A G F#m7 Bm G D A D D/C#

Solo
 for a lit-tle while High on a ridge we-stand, gaz-ing in love and awe O-ver the lands you made

S.
 for a lit-tle while High on a ridge we-stand, gaz-ing in love and awe O-ver the lands you made

A.
 for a lit-tle while High on a ridge we-stand, gaz-ing in love and awe O-ver the lands you made

T.
 for a lit-tle while High on a ridge we-stand, gaz-ing in love and awe O-ver the lands you made

B.
 High on a ridge we-stand, gaz-ing in love and awe

22 Bm7 A G G/F# Em7 A G G/F# Em7 A D ¹⁻² ^{3.} Fine

Solo
 — with your gen-tle hands, — how rich the gifts you pour.

S.
 — with your gen-tle hands, — how rich the gifts you pour.

A.
 — with your gen-tle hands, — how rich the gifts you pour.

T.
 — with your gen-tle hands, — how rich the gifts you pour.

B.
 pour.

Bridge

Bm E Bm F#m Em Bm G D Em7 A7

Solo
 We have kno-wn the drought, we have seen her an-ger Hur-ling trees in her rage, we've known thirst & we've borne hun-ger

S.
 pp Ooh Ooh Ooh Ooh

A.
 pp Ooh Ooh Ooh Ooh

Bm E Bm F#m G D Em7 G ^{D.S. al Fine} A

Solo
 Yet for those who seek beau-ty waits in hi-ding In some sha-ded pools wait the fruits of her pro-vi-ding.

S.
 Ooh Ooh Ooh

A.
 Ooh Ooh Ooh

Whose little girl are you?

Eric Eisler

(adapted from words written by Pat Eisler)

(Arr. Sam O'Brien & Wayne Richmond)

Introduction (Pokarekare Ana)
Chorus
Verses 1-3 --> Chorus
Verses 4 & 5 --> Chorus

Introduction

FL.1

5

FL.1

Chorus

9

S. Sail - ing boats and a dai - ry farm, Who's lit - tle girl are you? Sat - ur - day dance and the

A.

T. Who's lit - tle girl are you?

B.

14

S. belle of the ball, Who's lit - tle girl are you? Two aunts, one boy and one girl - ask,

A.

T. Who's lit - tle girl are you? Two aunts, one boy and one girl - ask,

B.

19

S. Who's lit - tle girl are you? Who's lit - tle girl are you? Who's lit - tle girl are

A.

T. Who's lit - tle girl are you? Who's lit - tle girl are you? Who's lit - tle girl are

B.

24 *Ab* *G7* *C* *Em* *G* *Fine*

S. *you?* *Who's lit - tle girl are you?* *Who's lit - tle girl are you?*

A. *you?* *Who's lit - tle girl are you?* *Who's lit - tle girl are you?*

T. *you?* *Who's lit - tle girl are you?* *Who's lit - tle girl are you?*

B. *you?* *Who's lit - tle girl are you?* *Who's lit - tle girl are you?*

29 *G7* *Verse* *C* *Em7* *Dm7*

S. It's a Sat - ur - day night at Miss Spen - cer's Danc - ing School where
 While Mol - lie mends and sews Chips tours with the Re - view. She's
 Py - ja - ma Pat - ty sung and played said, "Rain, rain, don't come to - day." Plays with
 The years went by with two names at Prim - ary school. Pa -
 Molly met Drum Ma - jor Stan who made room for three. Where

33 *G7* *C* *Fmaj7* *F6* *Fm/C*

S. Chips plays his clar - i - net, and he smiles Mol - lie's heart's on
 happy work - ing at the bar, their girl's born Mol - lie's life seems
 Ruby and Un - cle Sam, cracked four eggs brought from the grocer
 tricia for her Helen for him, but three Kings can't save a marriage falling a -
 Patty kept her head in books, Rarely cuddled, hugged, or played with at

A. *and he smiles heart's on*
their girl's born life seems
cracked four eggs from the grocer
three Kings can't save a marriage falling a -
Rarely cuddled, hugged, or played with at

T. *and he smiles heart's on*
their girl's born life seems
cracked four eggs from the grocer
three Kings can't save a marriage falling a -
Rarely cuddled, hugged, or played with at

B. *and he smiles heart's on*
their girl's born life seems
cracked four eggs from the grocer
three Kings can't save a marriage falling a -
Rarely cuddled, hugged, or played with at

38 *Cmaj7* *Am7* *Dm7* *Em* *G7* *C* *C* *Eb7*

S. fire. Some - thing there in - side can - not be de - nied. nied.
 fine. Chips leaves to find work be - gins a life at sea. sea.
 man. Waited for the post to come of Chip's life at sea. sea.
 part. but a penny can save a small bro - ken heart. heart.
 all. At sev - en - teen she left, a new ad - venture be - gins. gins.

A. *Ooh* *Ooh*

T. *Ooh* *Ooh*

B. *Ooh* *Ooh*

[Next verse] [To Chorus]

Eternal Flame

Billy Steinberg, Tom Kelly & Susanna Hoffs (Arr. Maria Dunn - 2010)

SG **A** 2 G Em⁷ C D G Em⁷ C D
 add bass guitar only Close your eyes give me your hand dar-ling do you feel my heart bea - ting do you un-der-

SG 7 Em B⁷ Em⁷ A⁷ D Bm⁷ Am⁷ Am⁷/D
 stand Do you feel the same___ Am I on - ly dream - ing Is this burn-ing an e - ter-nal flame

SG 12 G/B Em⁷ C D G Em⁷ C D Em B⁷ Em⁷ A⁷ D Bm⁷
 ___ I be lieve it's meant to be ___ dar ling I want you when you are slee - ping you be-long with me do you feel the same___ am I on ly dream-ing

S. Ooo
 A. Ooo
 M. Ooo

SG 19 Am⁷ Am⁷/D **C** D Dm⁷ G/D F G
 Is this burn-ing an e - ter-nal flame Say my name sun shines through the rain___ a whole life so lone-ly___ and then

S. burn-ing e - ter-nal flame Say my name sun shines through the rain___ a whole life so lone-ly___ and then
 A. burn-ing e - ter-nal flame Say my name sun shines through the rain___ ahh
 M. burn-ing e - ter-nal flame Say my name sun shines through the rain___ ahh

SG 24 C G/B Am C/GD Bm⁷ F/C C D **D** Em B⁷ Em A⁷ DBm Am⁷ Dsus²
 come and ease the pain___ I don't want to lose this fee - ling oh oh___ oh

S. come and ease the pain___ fee - ling oh oh___ oh
 A. fee - ling oh oh___ oh
 M. fee - ling oh oh___ oh

SG 34 **E** G Em⁷ C D G Em⁷ C D Em B⁷ Em⁷ A⁷
 bass only Close your eyes give me your hand do you feel my heart bea - ting do you un-der stand Do you feel the same___ Am I on-ly

40 D Bm⁷ Am⁷ Am⁷/D **F**G Em⁷ C D G Em⁷

SG dream - ing Is this burn - ing an e - ter - nal flame_ add piano & sust strings

S. Close your eyes give me your hand dar - ling do you feel my heart bea

A. Close your eyes give me your hand dar - ling do you feel my heart bea

M. Close your eyes give me your hand dar - ling do you feel my heart bea

46 C D Em B⁷ Em⁷ A⁷ D Bm⁷ Am⁷ Am⁷/D

SG Is this burn - ing an e - ter - nal flame

S. - ting do you un - der - stand Do you feel the same_ Am I on - ly dream - ing ah_

A. - ting do you un - der - stand Do you feel the same_ Am I on - ly dream - ing ah_

M. - ting do you un - der - stand Do you feel the same_ Am I on - ly dream - ing ah_

52 **G** G Em⁷ C D G Em⁷ C D Em B⁷

SG close your eyes dar - ling_ do you un der - stand_

S. Close your eyes give me your hand dar - ling do you feel my heart bea - ting do you un - der - stand Do you feel the same

A. Close your eyes give me your hand dar - ling do you feel my heart bea - ting do you un - der - stand Do you feel the same

M. Close your eyes give me your hand dar - ling do you feel my heart bea - ting do you un - der - stand Do you feel the same

57 Em⁷ A⁷ D Bm⁷ Am⁷ Am⁷/D G Em⁷ C D G Em⁷ C D G

SG Am I on - ly dream - ing Is this burn - ing an e - ter - nal flame_

S. Am I on - ly dream - ing ah_

A. Am I on - ly dream - ing ah_

M. Am I on - ly dream - ing ah_

The swaggies have all waltzed Matilda away

Intro-->V1&2-->Ch
Intro-->V3&4-->Ch
Intro-->V5&6-->Ch (a cap)
Chorus (Tutti)

Alistair Hulett (1988)

Arr. Samantha O'Brien (2010)

VI. *Intro* $\text{♩} = 160$ $\frac{3}{4}$ D G D/A Bm D/A G A

VI. D G D/A Bm D/A A⁷ D

B. *Verse* D Bm D A

1. You came to this coun - try in fett - lers and chains
3. Dri ven like dogs from your own na tive home,
5. Its two hun - dred years since you came to this land Be -

B. G D Em A

Out - laws and re - bels with num - bers for names And
Hard - ship and po - ver - ty caused you to roam And
trayed by the girl with the black vel - vet band And

B. D Bm D A

on the tri - an - gle were bea - ten and maimed
O ver the brack en and o ver the foam:
still to this day you don't un der stand:

B. G A⁷ D A⁷

Blood stained the soil of Aus - tra - - - lia

B. D Bm D A

2. Doo - kies and duch - es - ses, flash lads & whores,
4. Then in the fe - ver for for - tune and fame
6. Koo - ri and white, old Aus - tra - lian and new

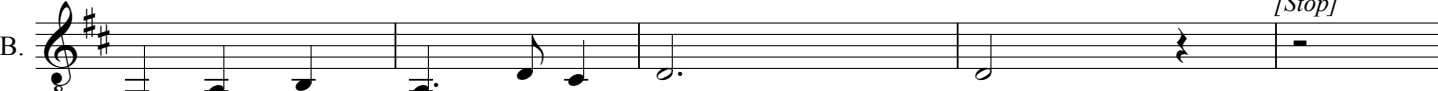
B. G D Em A

worked their plan - ta - tions and pol - ished their floors.
you caused the poor blacks to suf - fer the same. Im -
Bro - thers and sis - ters of e - ve - ry hue The

B. D Bm D A

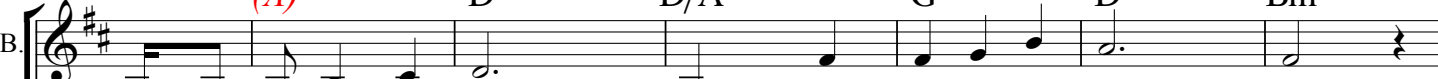
Lived in their sha - dows and died in their wars.
pri - soned on mis - sions or hun - ted for game.
fu - ture is ours, take the wealth from the few And


46 G A7 D A7 D [Stop]


B.  8
 Blood-stained the soil of Aus - tra - - lia.
 Blood-stained the soil of Aus - tra - - lia.
 raise the Red flag of Aus - tra - - lia.

Chorus (Eric solo 1st chorus)


51 (A) D D/A G D Bm


B.  8
 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own feet,


S.  8
 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own feet,

A.  8

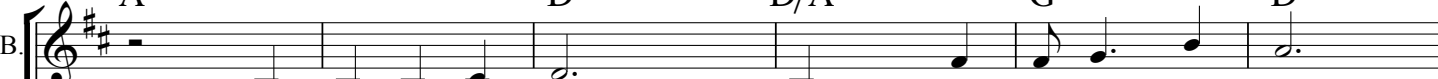
58 G D Bm A

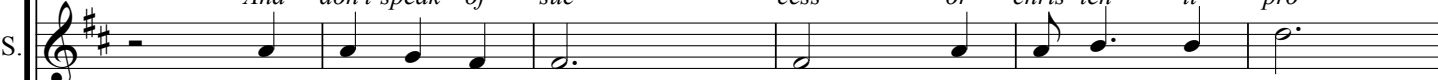
B.  8
 co-ver the tracks of the old bul-lock dray?
 tra-vel it light - ly and tra-vel it well.

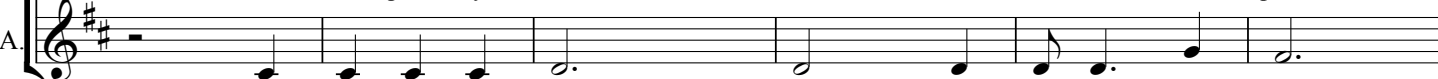
S.  8
 co-ver the tracks of the old bul-lock dray?
 tra-vel it light - ly and tra-vel it well.

A.  8

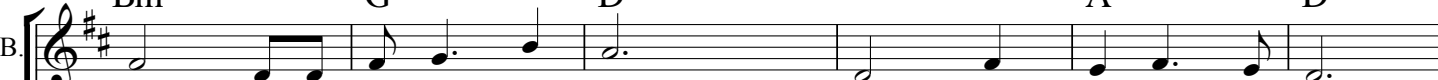
64 A7 D D/A G D

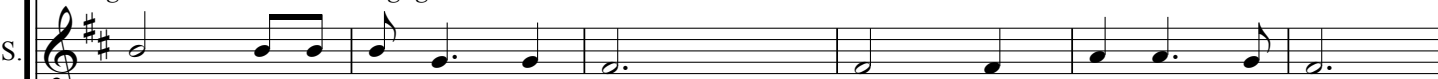
B.  8
 Have you grown so heart - less to chris-ten it pro -
 And don't speak of suc - cess or chris-ten it pro -

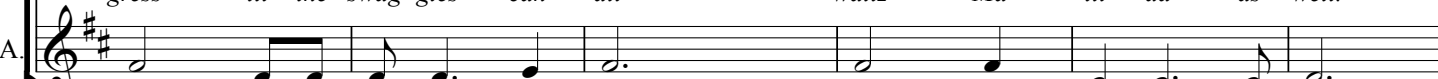
S.  8
 Have you grown so heart - less to chris-ten it pro -
 And don't speak of suc - cess or chris-ten it pro -

A.  8

70 Bm G D A D

B.  8
 gress when the swag-gies have all waltzed Ma - til - da a - way?
 gress 'til the swag-gies can all waltz Ma - til - da as well.

S.  8
 gress when the swag-gies have all waltzed Ma - til - da a - way?
 gress 'til the swag-gies can all waltz Ma - til - da as well.

A.  8

The Last of England

Graham Moore

♩=110 D A D G D A D(sus4)

Fl.
V. 1
Vc.

Verse
9 D A D G D Bm G A

S.
Was-ted and worn, tat-tered and torn, — From the land I love best, — on a ship sail - ing west.

V. 1
Vc.

17 D A D G D G A D

S.
Around me they cried, she leaned and sighed. Fare-well, it's the last of Eng - land.

V. 1
Vc.

Chorus
25 G A D G D Bm

S.
Thou - sands are — sail - ing, far from this shore. — To pro mise of free dom,

A.
T.
B.
Fl.
V. 1
V. 2
Vc.

31 G A D A D G

S. *hope for the poor. Around me they cried, she leaned and sighed. Fare -*

A. *hope for the poor. Around me they cried, she leaned and sighed. Fare -*

T. *hope for the poor. Around me they cried, she leaned and sighed. Fare -*

B. *hope for the poor. Around me they cried, she leaned and sighed. Fare -*

Fl.

V. 1

V. 2

Vc.

37 D G A D

S. *well it's the last of Eng - - land.*

A. *well it's the last of Eng - - land.*

T. *well it's the last of Eng - - land.*

B. *well it's the last of Eng - - land.*

Fl.

V. 1

V. 2

Vc.

Thoughts of the past flooded my mind
Tears filled our eyes, no words could we find
As we set sail into the gale
Farewell it's the last of England

Those who're mistreated, put down, abused
By monied and landed, all help refused
They've made their choice to cry with one voice
Farewell it's the last of England

We gave our all, answered the call
Of'times cast down with our backs to the wall
No more we'll stand on your struggling strand
Farewell it's the last of England

I only want to be with you

Intro
 Verse 1
 Verse 2 --> Bridge
 Verse 3
 Inst (verse) --> Bridge
 Verse 1 --> Coda

Mike Hawler & Ivor Raymonde
 (Arr. Wayne Richmond 2010)

Intro

♩=120

T. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

VI. *pizz* I

Tpt.

Sax.

Alto Cl.

Verse

5 $B\flat$ Gm $B\flat$ Gm

T. don't know what it is that makes me love you so... I on - ly know I nev - er wan-na let you go... 'Cos
 does - n't mat-ter where you go or what you do... I wan-na spend each mo-ment of the day with you... Oh
 I just wan-na be be - side you ev - 'ry - where. As long as we're to- geth - er hon-ey I don't care... 'Cos

H. Ah love you so... Ah let you go...
 Ah what you do... Ah day with you...
 Ah ev - 'ry - where. Ah I don't care...

VI. *pizz*

Alto Cl.

9 $E\flat$ F Cm⁷ F⁷ $B\flat$ Gm Cm Dm Cm/ $E\flat$ E^o

T. you start-ed some-thin' oh can't you see... that ev - er since we met you've had a hold on me... It hap - pens to be true.
 look what has hap-pened with just one kiss. I nev - er knew that I could be in love like this... It's cra - zy but it's true.
 you start-ed some-thin' oh can't you see... that ev - er since we met you've had a hold on me... No mat - ter what you do...

H. Ooh Ooh

VI. *arco*

Alto Cl.

32

14 **F7 F Eb F Cm7 F7 To Coda** **Bb Eb F** **Bb Eb Bb** **Gb** *Bridge*

T. I on-ly want to be with you. It You stopped and smiled at me,

H. I on-ly want to be with you.

VI.

Tpt.

Sax.

Alto Cl.

20 **Bb Eb Bb F Dm7 Gm7 C7 F7**

T. asked if I'd care to dance. I fell in-to your o-pen arms and I did-n't stand a chance. Now lis-ten hon-ey, Now hear me tell ya,

H. Ah

VI.

Tpt.

Sax.

Alto Cl.

Coda **Bb Eb Bb Cm Dm Cm/Eb E° F7 F Eb F Cm7 F7 Bb Eb Bb**

T. I said no mat-ter, no mat-ter what you do, I on-ly want to be with you.

H. I on-ly want to be with you.

VI.

Tpt.

Sax.

Alto Cl.

Don't close your eyes

Kazu Milne

♩=112 **6** *poco rit.* *mp* B \flat E \flat m B \flat Gm

Solo *Solo alto*

Have you e - ver lost some-one you cared for.____ Have you e - ver i - ma-gined it

16 Cm F E \flat B \flat /D

Solo hap - pen - ing to you?_____ It is ha - ppen - ing in Chi - na, ev - ery

T. *Solo tenor/alto*

21 Cm⁷ B \flat Cm F B \flat

Solo day and ev - ery mo - ment.____ Please don't, don't close your eyes.

T.

27 **A** *mf* B \flat E \flat m B \flat Gm Cm

T. Hap-py me-mo-ries, times spent to - ge - ther. Be - liev-ing that they'd for - e-ver last.____

35 E \flat B \flat /D Cm B \flat Fm⁷ Cm G

Solo But one day he su-d-den-ly dis-a-ppears, is he still a - live?____ Don't don't close your eyes.____

T. F

44 **B** *Choir mf* G C D Em D C *f*

S. Tell me why they have to be tor - tured?____ Is it be cause they try to be good?____ Tell me *f*

A. Tell me why they have to be tor - tured?____ Is it be cause they try to be good?____ Tell me *f*

T. Tell me why they have to be tor - tured?____ Is it be cause they try to be good?____ Tell me *f*

B. Tell me why they have to be tor - tured?____ Is it be cause they try to be good?____ Tell me *f*

53 **G** **B7** **Em** **D** **C** *mf* *Solo*

S. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

A. why can you let this go on? Is it be-cause they are not fa - mi - ly? Please

T. why can you let this go on? Is it be-cause they are not fa - mi - ly?

B. why can you let this go on? Is it be-cause they are not fa - mi - ly?

60 **C** **E_b** **Abm/E_b** **E_b** **Cm** **Fm** **B_b** **E_b** *f* *All*

S. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. Peo-ple are los-ing their pre-

A. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. *All* Ah

T. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. Peo-ple are los-ing their pre-

B. don't close your eyes, be-cause it's ha-p-pen-ing in Chi-na. *All* Ah

69 **E_b6** **Ab** **E_b** **Ab** **B_b(sus4)** *ff* ✓

S. cious ones, they feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

A. Ah they've fa-mi-ly like you do, they cry just like you do.

T. cious ones, they feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

B. Ah they've fa-mi-ly like you do, they cry just like you do.

77 **B_b** **D** **32** **E** **30**

S. **32** **30**

A. **32** **30**

T. **32** **30**

B. **32** **30**

142 **F** *mf* *Solo* **E_b A_bm/E_b E_b Cm Fm B_b *f* *All***

S. Please don't close your eyes, to - ge - ther we can stop this. No more

A. *Solo* Please don't close your eyes, to - ge - ther we can stop this. No more *All f*

T. *Solo* don't close your eyes, to - ge - ther we can stop this. No more *All f*

B. *Solo* don't close your eyes, to - ge - ther we can stop this. No more *All f*

151 **E_b E_b6**

S. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

A. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

T. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

B. ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

155 *mp* *Solo*

Solo

S. **A_b E_b A_b B_b(sus4) B_b** Ha - ppy

hands to - ge - ther, there's no, no more fear.

A. hands to - ge - ther, there's no, no more fear.

T. hands to - ge - ther, there's no, no more fear.

B. hands to - ge - ther, there's no, no more fear.

163 **G** $E\flat$ $A\flat m$ $E\flat$ Cm Fm $B\flat$

Solo *p All* me-mo-ries, times spent to - ge - ther, be - liev-ing that they'd for - e-ver last But *mp*

S. *p Ah All* Ah

A. *p Ah All* Ah *mp*

T. *p Ah All* Ah *mp*

B. *p Ah All* Ah *mp* But *mp*

171 $A\flat$ $E\flat/G$ Fm $E\flat$ *mf* Fm

Solo one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your

S. one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your *mf*

A. Please don't, don't close your *mf*

T. one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your *mf*

B. one day he su-d-den-ly dis - a - p-pears, is he still a - live? Please don't, don't close your *mf*

178 C *f* Fm *poco rit* C

Solo eyes. *f* To - ge - ther we can stop this.

S. eyes. *f* To - ge - ther we can stop this.

A. eyes. *f* To - ge - ther we can stop this.

T. eyes. *f* To - ge - ther we can stop this.

B. eyes. *f* To - ge - ther we can stop this.

You belong to me

Pee Wee King, Chilton Price & Redd Stewart
(Arr. Wayne Richmond 2010) [stop]

Intro

Chords: G, Em, Cm, D, G, Em, Cm, D

Lyrics: Ah Ah Ah Ah Ah Ah

Verse 1

Chords: G, Bm, C, G

Lyrics: See the py-ra- mids a - long the Nile, watch the sun-rise on a tro - pic isle,

Lyrics: Ah Ah Ah Ah

Chords: Am⁷, Cm⁶, G, Em⁷, C, D

Lyrics: just re-mem-ber dar - ling all the while, you be - long to me.

Lyrics: Jus' Jus' all while de doo me.

Dynamics: *p*, *f*

Verse 2

14 **G** **Bm** **C** **C⁶** **G**

Mar See the mar-ket place in old Al - giers, send me pho-to - graphs and sou - ve - nirs, _____

S. Ah _____

A. Ah _____

T. Ah _____

B. Ah _____

18 **Am⁷** **Cm⁶** **G** **Em⁷** **A⁷** **D** **G**

Mar can't re-mem-ber when a dream ap - pears, _____ you be - long to me. _____

S. *p* Jus' Jus' dream 'ppears, *mf* Ah ah ah _____

A. *p* Jus' Jus' dream 'ppears, *f* you be - long to me. _____

T. *p* Jus' Jus' dream 'ppears, *mf* Ah ah ah _____

B. *p* Jus' Jus' dream 'ppears, *mf* Ah ah ah _____

Bridge

22 **G7** **F/C** **C**

Mar I'll be so a - lone with - out you.

S. out you.

A. I'll be so a - lone with - out you.

T. out you.

B. out you.

26 **A7** **D7** **Eb7** *Verse 3*

Mar May - be you'll be lone - some too, and blue.

S. Ah Ah

A. May - be you'll be lone - some too, and blue.

T. Ah Ah

B. Ah Ah

30 [stop] **Ab** *f* **Cm** **Db** **Ab**

Mar Fly the o - cean in a sil - ver plane, watch the jun - gle when it's wet with rain, —

S. *p* Ah ah doo de dah

A. *f* Fly the o - cean in a sil - ver plane,

T. *p* Ah ah doo de dah

B. *p* Ah ah doo de dah

[stop] **a tempo**
♩ = 100

34 **Bbm⁷ Dbm⁶ Ab Fm⁷ Db Eb⁷ slow & free**

Mar just re-mem-ber till you're home a - gain, _____ you be-long to me...

S. *p* Jus' jus' home 'gain *f* Ah! _____

A. *p* Jus' jus' home 'gain *f* Ah! _____

T. *p* Jus' jus' home 'gain *f* Ah! _____

B. *p* Jus' jus' home 'gain *f* Ah! _____

Coda

38 **Ab f Fm Dbm Eb Ab Fm Dbm Eb Ab**

Mar Ah _____ Ah _____ Ah _____

S. _____ *f* Ah _____ Ah _____ Ah _____

A. *f* Ah _____ Ah _____ Ah _____

T. _____ *f* Ah _____ Ah _____ Ah _____

B. _____ *f* Ah _____ Ah _____ Ah _____

I dreamed a dream

Lyrics: Herbert Kretzmer Music: Claude-Michel Schönberg
 Arr. Wayne Richmond, 2010 (from 'Les Miserables')

♩=70 F F/E F/D F/A B \flat Gm/C

4 **A** F F/E Dm F/C B \flat B \flat /A Gm 7 C 11 C 7

I dreamed a dream in time gone by
 Then I was young and un - a - fraid

When hope was high and life worth li - ving.____
 When dreams were made and used and was - ted.____

8 F F/E Dm 7 F/C B \flat maj 7 B \flat maj 7 /A Gm 7 C 11 C 7

I dreamed that love would ne - ver die,
 There was no ran - som to be paid,

I dreamed that God would be for - giv - ing.____
 No song un - sung, no wine un - tas - ted.____

12 **B** D D/F# Gm Gm/B \flat D D/F# G G/B

But the ti - gers come at night

With their voi - ces soft as thun - der.____

16 C C/E Fm Fm/A \flat C

As they tear your hope a - part,

As they turn your dream to

19 F Gm/F F Gm/F C

shame.____

22 **C** F F/E Dm F/C B \flat B \flat /A Gm 7 C 11 C 7

She slept in sum - mer by my side,

She filled my days with end - less won - der.____

26 F F/E Dm 7 F/C B \flat maj 7 B \flat maj 7 /A

She took my child - hood in her stride

But she was gone when Au - tumn

29 F C/E Cm 6 /E \flat D 7 (sus4) D 7

came.

31 **D** Em G/D C C/B Am⁷ D¹¹ D⁷

DW

S. And still I dreamed she'd come to me, That we would live the years to - geth - er.

A. And still I dreamed she'd come to me, That we would live the years to - geth - er.

M. And still I dreamed she'd come to me, That we would live the years to - geth - er.

35 G G/F# Em⁷ G/D Cmaj⁷ C/B Am D(sus4) D

DW

S. But there are dreams that can - not be. And there are storms we can - not wea - ther.

A. But there are dreams that can - not be. And there are storms we can - not wea - ther.

M. But there are dreams that can - not be. And there are storms we can - not wea - ther.

39 **E** G G/F# Em ³ G/D C C/B Am⁷ D¹¹ D⁷

DW

S. I had a dream my life would be so diffe - rent from this hell I'm

A. Ooh Ooh Ah

M. Ooh Ooh

43 G G/F# Em⁷ rit. G/D Cmaj⁷ D⁷

DW

S. li - ving, so diffe - rent now from what it seemed Now life has killed the dream I

A. Ah

M.

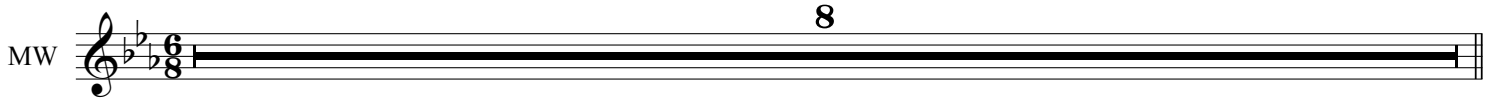
46 **F** G D/F# Em⁷ G/B C D⁷ rit. G

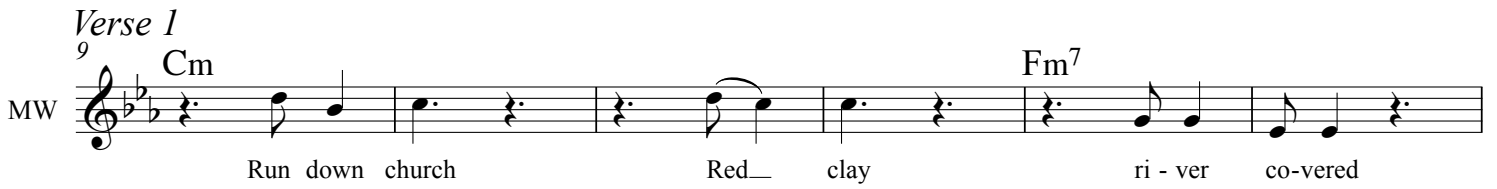
DW

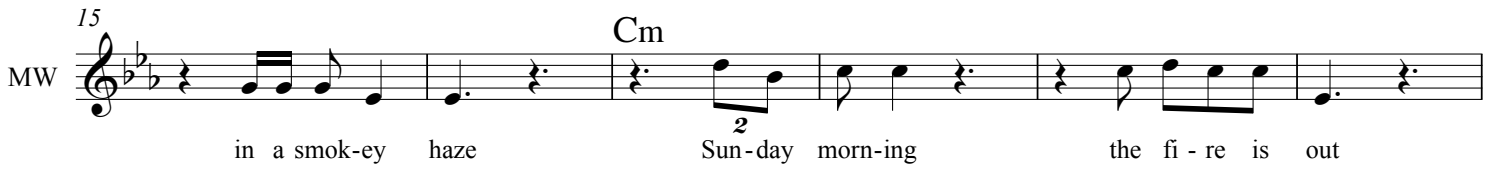
dreamed.

Jesus is on the wire

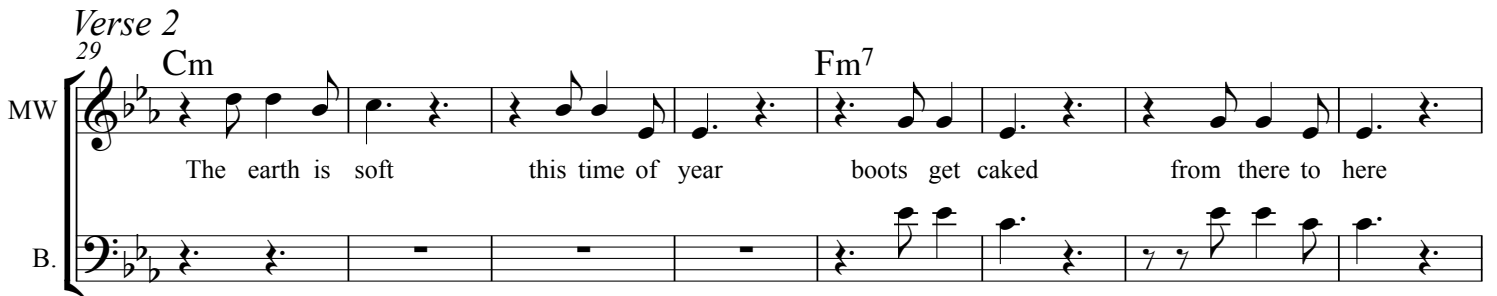
Thea Hopkins (Arr. Maria Dunn - 2010)

MW  8

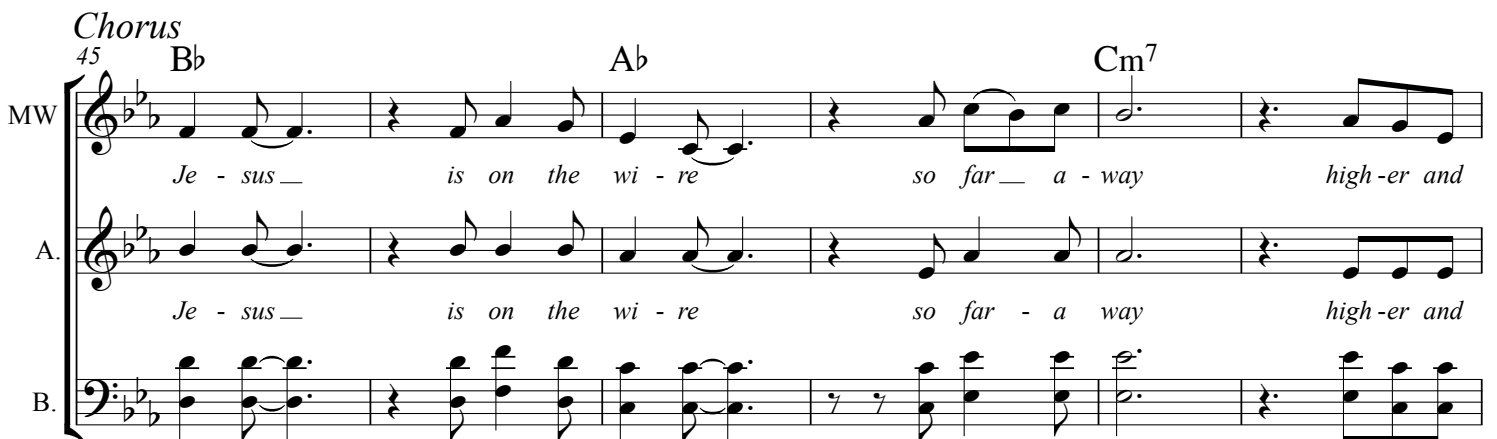
Verse 1
9 
Run down church Red_ clay ri - ver co-vered

15 
in a smok-ey haze Sun-day morn-ing the fi - re is out

21 
Sun-day morn-ing no-one a - bout
3

Verse 2
29 
The earth is soft this time of year boots get caked from there to here

37 
down the road route twen-ty five_ they found this boy he was bare-ly a - live

Chorus
45 
Je - sus_ is on the wi - re so far_ a - way high-er and
Je - sus_ is on the wi - re so far - a way high-er and

51 *Ab* *Bb* *Ab* **5**

MW *high - er — Je - sus — is on the wi - re —*

A. *high - er — Je - sus —*

B. **5**

Verse 3

61 *Cm* *Fm7*

MW *They took him down off the fence cold_ as ice al - most_ dead*

69 *Cm7* *Fm7*

MW *they said that he_ that he slept with guys they said that he de-served to die*

B. *they said that he de-served to die*

Chorus

77 *Bb* *Ab* *Cm7*

MW *Je - sus — is on the wi - re so far_ a - way high-er and*

A. *Je - sus — is on the wi - re so far_ a - way high-er and*

B. *Je - sus — is on the wi - re so far_ a - way high-er and*

83 *Ab* *Bb* *Ab* *Fm7*

MW *high - er — Je - sus — is on the wi - re —*

A. *high - er — Je - sus —*

B. *high - er — Je - sus —*

South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)

♩ = 67

Cong
E.S.
W.B.
Mrcs

5 **A** D⁶ A⁹ A⁷ D⁶

BB
Up here in the land of the hot dog stand The at-om bomb and the Good Hu - mour man,

10 D D⁷ G⁶

BB
We think our South A - mer - i - can neigh - bours are grand We

12 A⁷ D *(Stop rhythm!)*

BB
love them _____ to beat the band! South A -

Sustained Chords

15 Dm⁶

BB
Ad lib. mer - i - ca! Ba - ba - lou, Ba - ba - lou, ay yay, ba - ba - lou! One fa - vour

18

BB
you can do, ay yay, You can do! You beau - ti - ful

(Start rhythm!)

20 **B** Gm⁶ A⁷ Dm⁶

BB
lands be - low _____ Don't know what you be - gan

23 E⁷ A

BB To put it plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

S.

A. To put it plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan!

B.

28 C F Am Dm F

BB sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep

S.

A.

B. Ay, yay, Yay!

32 Am C⁷

BB shak-ing Ay! my rum-ble Ay! an-y long-er Ay, yay, yay! Now may-be

S.

A.

B. Ay, yay, Yay!

36 Gm Bb+ Gm⁷ Gm⁶

BB Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this

S. Ooh

A. Ooh

B. Ooh

40 **C7** **C7+** **F**

BB mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach-in' Ho-lay! — First you

S. Ooh

A. Ooh Ho-lay! — First you

B. Ooh

44 **F9** **Bb6** **F9** **Bb6**

BB shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

S. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

A. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

B. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

48 **F9** **Bb6**

BB shake a - round & set - tle! There! That's en -

S. shake a - round & set - tle! There!

A. shake a - round & set - tle! There!

B. shake a - round & set - tle! There!

50 **F9** **Bb** **Bbm6** **F** *(Stop rhythm!)*

BB ough, that's e - nough, take it back; My spine's out of whack! There's a

53 **Dm** **F+** **Dm7** **G9**

BB great big crack in the back of my sa - cro - il - i - ac!

D (Start rhythm!)

56 C7 F Am Dm F

BB Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

S. Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

A. Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

B. Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

61 Am C7

BB send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay! It's get-ting

S. send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!

A. send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!

B. send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!

65 Gm Bb+ Gm7

BB so now Ay! that e - ven Ay! in slum-ber Ay, yay,

68 Gm6 C7 C7+ F Cm7

BB yay! I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

S. I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

A. I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

B. I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

72 D7 Gm C7 3 F

BB SOUTH A - ME-RI CA TAKE IT A - WAY First you

S. SOUTH A - ME-RI CA TAKE IT A - WAY

A. SOUTH A - ME-RI CA TAKE IT A - WAY

B. SOUTH A - ME-RI CA TAKE IT A - WAY

77 **E** **F**⁹ **B**^b6 **F**⁹ **B**^b6

BB shake a-round & set - tle there!___ Then you shake a-round & set - tle here!___ Then you

B

81 **F**⁹ **B**^b6 **F**⁹

BB shake a - round & set - tle there!___ That's en - ough, that's e-nough, take it

B

84 **B**^b **B**^bm⁶ **F** **D**m **F**+ **D**m⁷ **G**⁹

BB back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

B

89 **F** **C**⁷ **F** **A**m **D**m **F**

BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

S. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

A. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

B. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

94 **A**m **C**⁷

BB old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay! My hips are

S. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

A. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

B. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

98 **G**m **B**^b+ **G**m⁷ **G**m⁶

BB crea-king Ay! and shrea-king Ay! ca - ram-ba Ay, yay, yay! I've got a

102 C⁷ C⁷⁺ F⁶

BB
wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy

S.
-

A.
-

B.
-

Ho-lay!

106 C⁷ C⁷⁺ F⁶

BB
swish-in' in po-si-tion wears out all of my trans-mis-sion am-mu - ni-tion! Ho - lay! I know there's

S.
-

A.
-

B.
-

Ho-lay!

110 C⁷ C⁷⁺ F Cm⁷

BB
dan-ger real-ly lurk-ing if my rear-end keeps on work-ing at this jerk-ing! Ho - lay!

S.
-

A.
-

B.
-

113 D⁷ Gm C⁷ F

BB
— SOUTH A - ME-RI CA TAKE IT A - WAY

S.
-

A.
-

B.
-

River of Dreams

Music: Antonio Vivaldi Words: Charlie Dore
(Arr. Maria Dunn)

A **6** **B** (sustained strings) **F** **C** **C⁷** **F**

S.

Noni Ri - ver of dreams take me with you to - night ly - ing in your arms we'll drift to ____

15 **Gm** **C** **F** **B \flat** **C**

S.

is - lands of won - der that gleam and glow un - der the stars as we

20 **F** **Dm** **G⁷** **C** **B \flat /D** **C/E**

S.

glide through the dark to the heart of the night. ____

C Choir

25 **F** **C** **C⁷**

S.

A.

Ri - ver of dreams gent - ly hold me a - gain, I re - mem - ber all you ____

31 **F** **Gm** **C** **F** **B \flat**

S.

A.

told me; ____ all of the se - crets you whis - pered as we crept a -

37 **C** **F** **Dm** **G⁷** **C**

S.

A.

way from the day - light and mel - ted back in - to the night.

42 **D** C⁷ F G⁷ 1 2 3 4

S. Was I a - wake? O did I dream? The kiss of waves, the sil-ver

A. Was I a - wake? O did I dream? The kiss of waves,

T. Was I a - wake? O did I dream? The kiss of waves,

49 C G G⁷ Gsus⁴ G C

S. slip - stream that tum-bles as it turns a-gain to - wards_____ the sea.

A. slip - stream that tum-bles as it turns a-gain to - wards_____ the sea.

T. the sil-ver slip stream that tum-bles as it turns a-gain to - wards_____ the sea.

B. a-gain to - wards_____ the sea.

E 57 F C C⁷ F Gm C F

S.

73 C⁷ F C C⁷ F

S.
 Ri-ver of dreams soft-ly flow-ing a - way, let me fol-low where you are go - ing, and

A.
 Ooo

T.
 Ooo floa-ting a - way let me fol-low Ooo

B.
 Ooo

83 Gm C F B^b C F Dm G⁷ C

S.
 make me a part of you, deep in the heart of you, let my re - flec - tion be clear in the wa - ter of life.

A.
 Ooo

T.
 part of you, deep, heart of you, let flec - tion be clear wa - ter of life.

B.
 Ooh

92 C⁷ G G⁷ G^{sus}4 G C

S.
 That tum-bles as it turns a-gain to - wards the night.

A.
 That tum-bles as it turns a-gain to - wards the night.

T.
 That tum-bles as it turns a-gain to - wards the night.

B.
 a-gain to- wards the night.

Cym.
 roll

99 **G** F C C⁷ F

S. *ff* Ri - - ver of dreams take me with you to - night

A. *ff* Ri - - ver of dreams take me with you to - night

T. *ff* Ri - - ver of dreams take me with you to - night

B. *ff* Ri - - ver of dreams take me with you to - night

Timp. *ff*

Cym. *ff*

106 Gm C F B^b

S. aah

A. aah

T. aah

B. aah

Timp.

Cym. roll

111 C F Dm G⁷ C^{sus4} C⁷

S. 5

A. 5

T. 5

B. 5

Freedom

Kev Carmody (Arr. Maria Dunn - 2010)

WG $\text{♩} = 59$ $\text{♩} = 110$

Free- dom free- dom Free- dom free- dom

MG Free- dom free- dom Free- dom free- dom

S1 Free- dom free- dom Free- dom free- dom

S2 Free- dom free- dom Free- dom free- dom

A. Free- dom free- dom Free- dom free- dom

T. Free- dom free- dom Free- dom free- dom *enter drum* *enter percussion*

B. Free- dom Free- dom free- dom free- dom

T. $\text{♩} = 110$

B.

We say free - dom free-dom will come wel-come

We say free - dom free-dom will come wel-come

T.

B.

free - dom jus - tice jus - tice will come

free - dom jus - tice jus - tice will come

T.

B.

wel-come jus - tice Hu-man free-dom is fun-da-men-tal and jus-tice a right

wel-come jus - tice Hu-man free-dom is fun-da-men-tal and jus-tice a right

T.

B.

e - qual-i-ty's that thin line be-tween wrong and right when the earth is de-nu-ded her crea-tures op-pressed

e - qual-i-ty's that thin line be-tween wrong and right when the earth is de-nu-ded and crea-tures op-pressed

29 **Em**

T. then jus - tice and free - dom are put to the test We say

B. then jus - tice and free - dom are put to the test We say

33 **G C G D7 G C G D7 G C G D7 G C**

A. freedom. freedom. will come will come. freedom. freedom. jus - tice

T. free - dom free - dom will come wel - come free - dom jus - tice

B. free - dom free - dom will come wel - come free - dom jus - tice

40 **Em C G D7**

S1. Free - dom e - qua - li - ty jus tice are one when we

S2. Free - dom e - qua - li - ty justice are one when we

A. **G D7 G C G D7 G C G D7** jus - tice will come will come justice_ justice_ Free - dom e - qua - li - ty justice are one when we

T. jus - tice will come wel - come jus - tice

B. jus - tice will come wel - come jus - tice

47 **Em C G D7 G C G D7 G C G D7**

S1. re - sist then jus - tice and free - dom will come we say free - dom

S2. re - sist then jus - tice and free - dom will come we say free - dom free dom free dom free dom

A. re - sist then jus - tice and free - dom will come we say free - dom free dom will come will come.

T. We say free - dom free - dom will come wel - come

B. We say free - dom free - dom will come wel - come

S2. free dom free dom jus - tice ju - stice ju - stice ju - stice
 A. free dom free dom. jus - tice jus-tice will come will come justice_
 T. free - dom jus - tice jus-tice will come wel-come jus - tice
 B. free - dom jus - tice jus-tice will come wel-come jus - tice

G D⁷ G
tacet all instruments

S1. the spi-rit child with-in my womb the
 S2. ju - stice The wo-man child the mo-ther earth the land the law the hu-man birth the spi-rit child with-in my womb the
 A. jus tice_ The wo-man child the mo-ther earth the land the law the hu-man birth the spi-rit child with-in my womb the
 T. the spi-rit child with-in my womb the
 B. The wo-man child the mo-ther earth the land the law the hu-man birth the spi-rit child with-in my womb the

WG we cry free - dom free-dom will come. wel-come free - dom
 MG *tutti instruments*
 we cry free - dom free-dom will come wel-come free - dom
 S1. G C G D⁷ G C G D⁷ G C
 cy-cle of the au-tumn moon free - dom free-dom free-dom
 S2. cy-cle of the au-tumn moon free - dom free dom free dom free dom
 A. cy-cle of the au-tumn moon free - dom willbome will come_ freedom.
 T. cy-cle of the au-tumn moon free - dom free-dom will come wel-come free - dom
 B. cy-cle of the au-tumn moon free - dom free - dom free - dom free - dom free - dom

70

WG
MG
S1.
S2.
A.
T.
B.

jus - tice jus-tice will come wel-come ju - stice
 jus - tice jus-tice will come wel-come jus - tice
 G D7 G C G D7 G C G D7 G C
 jus - tice free-dom free-dom
 free dom jus - tice ju - stice ju - stice ju - stice
 freedom_ jus - tice jus-tice will come will come justice_
 jus - tice jus-tice will come wel-come jus - tice
 free - dom jus - tice jus-tice jus-tice jus-tice jus-tice

76

MG
S1.
S2.
A.
T.
B.

Em tremolo including cymbal roll
 G D7 My be-ing's my spi-rit the land is my law the in - dus-tri-al sa-va-ges keep the o-pressed so poor re -
 ju - stice
 jus tice_
 My be-ing's my spi-rit the land is my law the in - dus-tri-al sa-va-ges keep the o-pressed so poor re -
 jus-tice My be-ing's my spi-rit the land is my law the in - dus-tri-al sa-va-ges keep the o-pressed so poor re -

81

MG
S2.
A.
T.
B.

stop instruments
 sis-tance will break the stealth eag le's claw. peace is much more than the ab-sence of war
 The
 The
 sis-tance will break the stealth eag le's claw. peace is much more than the ab-sence of war
 sis-tance will break the stealth eag le's claw. peace is much more than the ab-sence of war The

WG they chant free - dom

MG *tutti instruments* G C they chant free - dom

S1. the crea-tures and the li-ving plants all cry out as one they chant free - dom

S2. man child the mo-ther earth the land the law the li-ving sun. the crea-tures and the li-ving plants all cry out as one they chant free - dom

A. man child the mo-ther earth the land the law the li-ving sun. the crea-tures and the li-ving plants all cry out as one they chant free - dom

T. the crea-tures and the li-ving plants all cry out as one they chant free - dom

B. man child the mo-ther earth the land the law the li-ving sun. the crea-tures and the li-ving plants all cry out as one they chant free - dom

WG free-dom will come wel-come free - dom jus - tice jus-tice

MG G D7 G C G D7 G C G D7 G C G D7 free-dom will come wel-come free - dom jus - tice jus-tice

S1. free-dom free-dom jus - tice

S2. free dom free dom free dom free dom jus - tice

A. will come will come free-dom free dom jus - tice jus-tice

T. free-dom will come wel-come free - dom jus - tice jus-tice

B. free - dom free - dom free - dom free - dom free - dom jus - tice jus-tice

97

WG
will come... wel-come ju - stice

MG
G C G D⁷ G C G D⁷
will come wel-come jus - tice

S1.
free - dom free - dom

S2.
ju - stice ju - stice ju - stice ju - stice

A.
will come will come... jus - tice jus - tice

T.
will come wel-come jus - tice

B.
jus - tice jus - tice jus - tice jus - tice

101

WG
Reach out for peace and em - brace hu - man love bro - thers and sis - ters shed gen - e -

MG
Em tremolo

S1.
Reach out for peace and em - brace hu - man love bro - thers and sis - ters shed gen - e -

S2.
Reach out for peace and em - brace hu - man love bro - thers and sis - ters shed gen - e -

A.
Reach out for peace and em - brace hu - man love bro - thers and sis - ters shed gen - e -

104 *tacet instruments*

WG
ra - tions of blood free - dom will tri - umph and jus - tice en - dure when we stru - ggle u - ni - ted a -

S1.
ra - tions of blood free - dom will tri - umph and jus - tice en - dure when we stru - ggle u - ni - ted a -

S2.
ra - tions of blood free - dom will tri - umph and jus - tice en - dure when we stru - ggle u - ni - ted a -

A.
ra - tions of blood free - dom will tri - umph and jus - tice en - dure when we stru - ggle u - ni - ted a -

108

WG
gainst ev - ry war

S1.
gainst ev - ry war

S2.
gainst ev - ry war

A.
gainst ev - ry war

111 *add bass guitar* **4** *add drum* **2** *add percussion & build up*

WG

A.

The

WG
free - dom free - dom

MG
free - dom free - dom

S1.
free - dom the

S2.
free - dom

A.
wo - man child the mo - ther earth the land the law the hu - man birth the

T.
8 free - dom free - dom

B.
free - dom free - dom

WG
will come wel-come free - dom

MG
will come wel-come free - dom

S1.
spi rit child with-in my womb the cy - cle of the au-tumn moon free - dom

S2.
will come will come free - dom

A.
spi rit child with-in my womb the cy - cle of the au-tumn moon free - dom The

T.
8 will come wel-come free - dom

B.
free - dom free - dom free - dom

G C G D⁷

I'll never find another you

Tom Springfield
(Arr. Wayne Richmond 2010)

♩=120

S.
5
S.

Verse 1 (1 voice per part)

S.
9
A.
T.
8

There's a new world some - where they call the prom - ised land and I'll be there some - day if
and I'll be there some - day if

S.
16
A.
T.
8
B.

you will hold my hand. I still need you there. be - side me no mat - ter what I do.
you will hold my hand. I still need you there. be - side me no mat - ter what I do.

S.
21
A.
T.
8
B.

for I know I'll ne - ver find an - oth - er you.
for I know I'll ne - ver find an - oth - er you.

Verse 2

26 *mf* B \flat E \flat C 7 F 7 *f* B \flat Dm

S. There is al - ways some - one_ for each of us, they say. And you'll be my some-one for

A. *p* (full choir) Ooh_ Ah_ *mf*

T. *p* Ooh_ Ah_ *mf*

B. *p* Ooh_ Ah_ *mf*

33 E \flat F Gm E \flat F E \flat

S. e - ver and a day. I could search the whole world o - ver un - til my life is through

A. *f* I could search the whole world o - ver un - til my life is through

T. *f* I could search the whole world o - ver un - til my life is through

B. *f* I could search the whole world o - ver un - til my life is through

38 Dm E \flat B \flat /F E \flat /G E \flat 6 F B \flat E \flat B \flat

S. _ but I know_ I'll ne - ver find_ an - oth - er you._

A. _ but I know_ I'll ne - ver find_ an - oth - er you._

T. _ but I know_ I'll ne - ver find_ an - oth - er you._

B. _ but I know_ I'll ne - ver find_ an - oth - er you._

V.S.

Bridge F/A Gm Eb Bb/F F Bb F/A Gm F Eb Bb F7

43 *f*

S. *f* It's a long, long jour - ney so stay by my side, ___ when I walk through the storm ___ you'll be my guide, ___ be my guide. ___

A. *f*

T. *f*

B. *f*

It's a long, long jour - ney so stay by my side, ___ when I walk through the storm ___ you'll be my guide, ___ be my guide. ___

Verse 3

52 *mf* Bb Eb C7 F7 Bb Dm

S. *mf* If they gave me a for - tune my pleas - ure would be small. ___ I could lose it all to - mor - row. and

A. *p*

T. *p*

B. *p*

If they gave me a for - tune my pleas - ure would be small. ___ I could lose it all to - mor - row. and

59 Eb F *f* Gm Eb F Eb

S. *f* nev - er mind at all. ___ *f* But if I ___ should lose your love ___ dear, ___ I don't know what I'd do, -

A. *f*

T. *f*

B. *f*

nev - er mind at all. ___ *f* But if I ___ should lose your love ___ dear, ___ I don't know what I'd do, -

64 Dm Eb Eb° Bb/F Eb/G Eb6 F7 Bb Eb F7

S. ___ for I know I'd nev - er find ___ an - oth - er you. ___


A. ___ for I know I'd nev - er find ___ an - oth - er you. ___


T. ___ for I know I'd nev - er find ___ an - oth - er you. ___

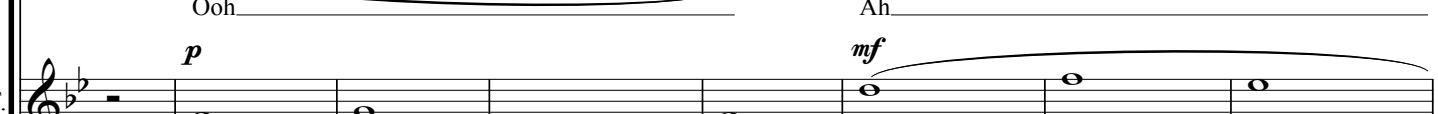
B. ___ for I know I'd nev - er find ___ an - oth - er you. ___


Instrumental

69 **Bb Eb C7 F7 Bb Dm Eb**

S. 

A. *p*  *mf*
Ooh Ah

T. *p*  *mf*
Ooh Ah

B. *p*  *mf*

77 **F f Gm Eb F Eb Dm Eb Eb° Bb/F Eb/G**


S. 
But if I ___ should lose your love ___ dear, ___ I don't know what I'd do, ___ for I know I'd nev-er find

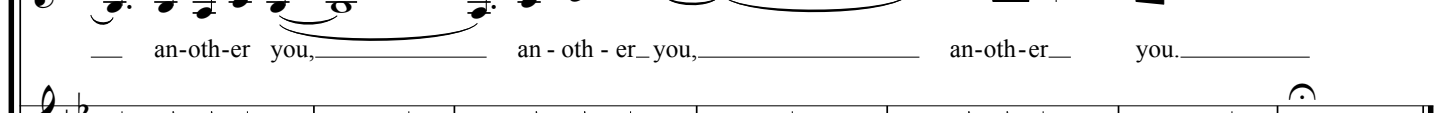
A. *f* 
But if I should lose your love ___ dear, ___ I don't know what I'd do, ___ for I know I'd nev-er find


T. *f* 
But if I should lose your love ___ dear, ___ I don't know what I'd do, ___ for I know I'd nev-er find

B. *f* 

83 **Eb6 F7 Bb Eb F7 Bb Eb F7 Bb Eb Bb**

S. 
an-oth-er you, ___ an - oth - er you, ___ an-oth-er you. ___

A. 

T. 
an-oth-er you, ___ an-other-er you, ___ an-oth-er you. ___

B. 